CONTENTS OF VOLUME TWENTY.

This volume is embellished with twelve beautiful engravings on steel, thirteen wood cuts, and fifty-two pieces of popular music.

EMBELLISHMENTS.

Engravings on Steel.

I. THE VILLAGE SCHOOL IN REPOSE. Painted by H. Richter; engraved by G. Parker; illustrated by Richard Adams Locke 1

II. THE ESCAPE. Drawn by J. Browne; engraved by J. N. Gimbrede; illustrated by Barry Cornwall 49

III. A MUSICAL BORE. Painted by R. W. Buss; engraved by A. L. Dick; illustrated by Richard Adams Locke . . 81

IV. THE WARNING, OR THE FETCHES. A German Trilogy, by R. R. Horne. Painted by J. Brown; engraved by A. W. Graham 121

V. LEGEND OF THE BROWN ROSARIE. Drawn by J. Browne; engraved by W. G. Jackman; illustrated by Elizabeth B. Barrett 170

VI. BATTLE OF BUNKER'S HILL. Painted by Colonel Trumbull; engraved by J. N. Gimbrede. With a thrilling account of the engagement, and events connected with the first hostilities. . 209

VII. KEY TO THE BATTLE OF BUNKER'S HILL. With a biographical account of the principal English and American officers who were in the engagement 209

VIII. HAHNEMANN, THE HOMOEPATHIST. Painted by Madame Hahnemann; engraved by G. Parker; illustrated by a biographical memoir of this extraordinary physician, by the Editor 265

IX. WASHINGTON CROSSING THE DELAWARE THE EVENING PREVIOUS TO THE BATTLE OF TRENTON. Painted by Sully; engraved by J. N. Gimbrede; illustrated by Botta's details of this glorious achievement . . . 305

X. GREAT NATIONAL PICTURE OF THE DECLARATION OF INDEPENDENCE. Painted by Colonel Trumbull; engraved by Prudhomme; illustrated by the Editor 353

XI. KEY TO THE DECLARATION OF INDEPENDENCE. Exhibiting a fac-simile of the autograph of each member who signed this paper, fraught with some of the most important results recorded on the page of history 353

XII. THE GREEK MOTHER. Drawn by Duquesne; engraved by A. W. Graham; illustrated by W. M. Gillespie 417

Engravings on Wood.

1. Full-length figure in a modern Parisian morning or visiting dress . . . 8
2. Portrait of Box 49
3. Full-length figure of a lady taking a morning stroll in Broadway 56
4. Full-length figure of a Parisian belle arrayed in a mantelet of purple velvet 104
5. Full-length figure of a lady in full promenade dress 136
6. Full-length figure of a lady dressed in a costume of recent invention . . . 160
7. Full-length figure of a lady dressed in the latest Parisian fashion 192
8. Full-length figure of a lady attired in a drawing-room costume 232
9. Full-length figure of a Parisian lady . 280
10. Full length figure of a lady dressed in the latest Parisian fashion 304
11. Full-length figure of a lady represented in evening attire 352
12. Full-length figure of a lady dressed in the latest Parisian fashion 384

MUSIC.

1. Why do the girls refuse 8
2. Dost remember the maiden of sunny . 16
3. Sweet vale of Llandovery, in sorrow I 24
4. Oh! 'tis youth is the spring of our lives 32
5. Give me the sweetest flower . . . 40
6. The rose that all are praising . . . 56
7. Oh! Ask not why my cheek is pale . 56
8. Through all the heaven o'erclouded . 64
9. Time! time! why ponder o'er thy glass 72
10. Fair is the morn in flow'ry May . . 80
11. May comes laughing o'er the plain . 88
12. Farewell, dearest, fare thee well . . 96
13. Towards my native soil mournful I . 104
14. When o'er my eyes the clouds of night 112
15. No more shall the spring my lost . . 120
16. Lullaby, baby, till gentle repose . . 128
17. Here's to thee, my Scottish lassie . . 136
18. How mildly the night wind comes . . 144
19. Winds hush'd to a sigh 152
20. Far away by Geneva's blue waters . 160
21. How nice to have a dear young friend 168
22. My dear mamma, my sweet mamma . 176
23. You bid me sing the song I lov'd . . 184
24. Fate, if 'tis thy decree 192
25. She lingered near the cot 200
26. Oh how those bells remind me . . . 208
27. Mother, give your boy a kiss . . . 216
28. The flow'rets are faded 224
29. I will be kind to you 232
30. I think of thee, though you do rove . 240
31. At the old place of meeting . . . 248
32. Sigh not, joy hath many flowers . . 256
33. Thou art gone 264
34. Fair rose of Persia, wilt thou go . . 272
35. Though now we part 280
36. I'm a rover of the ocean blue . . . 288
37. A maid with a heart that could feel . 296
38. O must we part to-night 304
39. La Matilda: a waltz for the piano . 312
40. Oh! Dermot Astore, between waking 320
41. It's very pleasant certainly 328
42. Can't you guess why your friends . . 336
43. Would you list the lay of a mountain 344
44. The Baltimore Cadets' March . . . 352
45. Spring, where art thou tarrying . . 360
46. Though my home is the naiad's cave . 368
47. Fare thee well, we meet no more . . 376
48. I've seen and kiss'd that crimson lip . 384
49. When first we met I gaz'd on thee . 392
50. Is it joy should beam 400
51. Hark! I hear the harem bells . . . 408
52. If you love me, my dearest 416

PROSE.

Autographs 3, 298
A short chapter on architecture 38
A story of galvanism 57, 65
Arabian proverbs 102
Anecdotes of actors 111
A hard case 114
A sketch on the road 123
Advice to a journalist 130
A name exchanged for a title 131
Anecdote of the late king of Prussia . . 142
Anecdote of Mr. Burkitt 155
An extraordinary record 155
Anecdote of Dryden 163
Adventures of a quiet man 171
Absurdities 179
Art of living, the 180
Anne of Denmark 182
Ancient Egypt 182
A beau of the fifteenth century 183
Age of systems, an 189
A composition without a fault 190
Anecdote of Henry the Second 191
Arithmetical expression 199
Ancient Scotch song 216
Anaconda 201, 218, 225
An editor's morning calls 226
A fire-eater outwitted 234
A lady's arithmetic 234
A Barbadian story 234
An Englishman in Germany 235
A legend of life and love 245
Art of dining 246
American, the, in Egypt 252
A night at La Scala 298
A Vendean hero 299
A newly married pair 299
A sheriff outwitted 301
A flower for your window 315
An unrehearsed scene 319
A warning voice against fascination . . 322
A prophet in his country 327
A tender husband 336
A plum-pudding story 339
An English beauty 339
An invisible companion 355
An Irish servant 256
Absence of mind 359
A chapter on exclusives 364
Boon of death, the 141
Blanchard, the comedian 190
Breakfast in summer 234
Bashful bachelor 254
Bouquet, the, of flowers 260
Bathing and bathers 268
Bank of France, the 270
Breakfast at Starveleigh cottage . . . 274
Busts and portraits 293
Boarding by the week 295
Be happy while you may 297, 308
Ballad soirées 311
Bentham's dinner and tea 328
Beautiful widow, the 334
Bathing in Grenada 366
Book-borrowing 371
Bathing on the continent 376
Benefits of smoking 390
Bargaining principles 395
Catherwood's rotunda 6
Concealed lover, the 25, 33
Chain, the 81
Comicalities of the feelings 109
Carnival in Rome, the 139
Celebrated Strasburgh clock 153
Close of the week 163
Curate, the, of Anjou 170
Cobbler's last words 216
Camping scene in Georgia 227
Double love, the 4, 12
Daguerreotype, the 6
Dancing 7
Desultory readings 51
Death of General Duroc 67
Dinner to Washington Irving 123
Desultory thoughts 162, 180
Double aspect, the 164
Distinguished grief 170
Defence of the world 182
English lord, the, and the American fair . 20
Escape, the 49
Eccentricities of a learned professor . . 54
Essay on method 61
Effects of music 124
Editorial remarks:—Remarks of the editor; the old year; death of Miss Gamble; Barnaby Rudge; lectures on geology; love-letters; exchanging salutations on new-year, 7.—Salutations of the new-year; Professor Wilson; mis-spelling of English names, 15.—Fashion; winter; tricks of state; ancient buildings; Sir T. Moore; singular rhymes, 23.—Don Quixote; freedom with manuscripts; Walpole's letters; battle of Novi, 31.—Authorship of the poem, "Lines on the Burial of Sir John Moore;" manners of foreign nations; Burrett's lectures; Tom Stapleton; politeness; conundrum, 39.—St. Valentine's Day; Boz, 55.—Marginal readings, 55.—Sleeves adapted to the carrying trade; a capital argument; noise and narrowness; a pious fraud; true nobility; the Amazon bonnet; Irish Johnson; historical lecture, 63.—New-York Museum of Natural History and Science, 71.—Letter from a neglected correspondent; annual barometer; Washington's exactness; advice to good nature; knowing the right time of life; wisdom, 79.—The green silk pelisse; Highlander; concerts; long life to Boz; genders, 95.—Lord Ashburton; an affecting love-story; rice cement; the teeth; new music, 103.—Copying processes; scenes and sporting sketches; new musical monthly; bankruptcy; the Naturalist's Library; new steam-carriage; Yankee Hill, 111.—Broadway at noon; flowers; spring hats; fashion; anecdote of Sheridan; Short Stories, by an Old Traveller, 119.—New editions of Shakspeare; Shakspeare's birth-day; jugs, 127.—The season; long hair; the western Indians, 135.—Hats; Dempster; Neapolitan hats; wealth of the Duke of Cumberland, 143.—The essence of opera; the sky; Miss Clarendon; Academy of Design, 151.—Milne's poems, 159.—Rustic architecture; Shelley's works; panic fears; ancient heroism; heathen piety; peace of mind, 167.—Love-letters; English climate; the piano-violin; childhood; between Paris and Lyons; ballast for boats; music for the people; a female Leander, 175.—Old books; Scott; women; Colonel Napier; what's to be done, 183.—Renovation of the Congress spring; a curiosity house; gambling; an excellent reason; curious fact; the cat a barometer; hope and envy; ingenious defences; character of man, 191.—Philosophy of contentment; curious Indian process; a valuable rebuke; Englishmen; The heroism of home; the lawyer and the cabbage; wholesale *versus* retail; Voltaire's dress; government; no innovation; we are sorry to hear, 199.—The *literary fund*; interesting experiments; deacons of the old school, 207.—Watering-places; pipe-laying; baths; a *literary aspirant*; statistics of the Fourth of July; Jennison's new refrigerator; conveyancing; letter from the Springs, 231.—The lungs of the city; true politeness; the west end; Neapolitan bonnets; the nightingale; ladies and temperance, 239.—Literary gossipings; the City-hall; Columbia College; Mr. Vandenhoff, 247.—Musical gossipings; *American literature in England*; bad taste; trees, 255.—Summer in New-York; Loafer; repartee; Bulwer's plagiarisms from Schiller; noses; snakes, 263.—West Point; new musical society; Croton aqueduct celebration; the Springs; omnibuses; Talleyrand; Memnon.—The daylight passage of the Hudson; dog-muzzles; pre-existence; rare books, 279.—Pantomimes; street-smoking; Schenectady; a new monthly review; example better than precept; humility, 287.—Pocket libraries; blindness; Italian and English operas; a picture; the far west; boarding by the week, 295; Lady's Musical Library; a new penny paper, 303.—Georgia titles; annuals; opera; elocution, 319.—John Smith; new work by the author of "Oran the Outcast." Eugene Aram, 327.—Patience; Park theatre, 335.—Bargain; new music, 335, 343, 351, 359, 367, 375, 383, 391, 399, 407, 415, 423.
Epitaph of a Welsh parson 165
Fine arts 19, 70
Flower-gardens, the 53
First love of Henry the Fourth . . 105, 113
Folly of Pride, the 119
Female sincerity 145
Fashionable auction, the 177
Female sentimentalists 181
Fop, a, of the sixteenth century . . . 181
Fatal jest, the 188
False light, the 194
Fatal prayer, the 197
Gayeties and gravities 38, 94
Helvetia, or the Phantom Girl . . 9, 17, 25
Henry Siddons and Mathews 18
Hermit of Niagara 59
Hood on autographs 69
Heiress, the, and her friends 86, 90, 101, 109, 114, 125, 134
How to take up a bill 94
Happiest man in England 146
Hints to the ladies 178
Honesty of the French people 242
Hungarian lovers 262
How do you do, Mr. Smith 296
Housewives' fashions in Kentucky . . 304
Hard times 318
Hudson Highlands 319
How to fall from a horse 328
Handsome duellist 337
Hussar justice 354
Historical coincidences 360
Head and the heart 381
How to commit matrimony 382
Irish milestones 118
Innovation 178
Industry 270
Injuries to another 289
Italian and English opera 295
Indestructibility of thought 355
Israelites, the, in Egypt 367
Indefinite postponement 386
Imogene and Cymbeline 406
Irish argument 408
James Sheridan Knowles 14
Journal of a newly-married lady . . . 182
Literary curiosity 3
Locke, a poet 6
Love and marriage 14
Love's masquerades 23
Literary Odds and Ends 27, 71
Literary notices, 31, 35, 62, 95, 103, 126, 143, 151, 167, 175, 183, 191, 199, 207, 215, 223, 231, 239, 247, 256, 263, 274, 279, 287, 295, 303, 311, 319, 327, 335, 343, 351, 359, 367, 375, 383, 391, 399, 407, 415.
Louis the sixteenth 70
Lucy Wendell 78
Lover's leap at Derby, Connecticut . . 84

Literary mistakes 123
Literature in Russia 123
Love 126
Last wild rose, the 129, 138
Lady and the portrait painter 142
Love and daring 161, 172
Love scene, a 173
Ludicrous circumstance 187
Ludicrous mistake 232
Lady Venetia Digby 243
Literary ambassadors 266
Lady Mary Wortley Montague . . . 269
Life 270
Love-charm, the 273, 284
Love and bathing 291
Letters of introduction 309, 286
Love of gardens 209
Literary mothers 344
Legal neophyte, the 356
Love's sacrifice 359
Legal mode of giving an orange . . . 366
Lady-smokers in Russia 368
Ladies' favorites 374
Love and law 393, 404
Letter from under a bridge 396
Musical notices . . . 7, 19, 35, 118, 127
Miscellany, 8, 16, 24, 32, 40, 48, 56, 64, 72, 79, 80, 88, 96, 104, 112, 120, 128, 136, 144, 152, 158, 168, 175, 184, 192, 200, 208, 216, 224, 232, 240, 248, 256, 264, 272, 280, 288, 296, 304, 312, 320, 328, 336, 344, 352, 360, 368, 376, 384, 392, 400, 408, 416, 424
Mr. Russell 14
Maxims and notions 22
Maria Gracias 51
Make home happy 54
Miss Burdett Coutts 70
Marie Antoinette 74
Musical bore, a 81
Minister's dinner, the 85
Means of promoting health 102
Memoirs of singular popular delusions . 107
Manners of the present age 116
Married and unmarried women 123
McDermott's story 131
More judicial than judicious 163
Marriageable man, the 172
Modern canute, the 181
Monument to Highland Mary 187
Major's hoax, the 199
Merchant's story, the 230
Mrs. Ellis' views of female society . . 237
Melon seeds, the 238
Missing bridegroom, the 242, 250
Madeira nun, the 267
Matrimonial exchange 280
Miss Adeline Kemble a bride 296
Manly course, the 296
Men of letters 301
Mount Vernon 302
Manhattan Island 303, 359
Mehemet Ali 310
Mrs. Inchbald 318
Married man and the bachelor 318
Mr. George Vandenhoff 319
Mexican women 323
Mr. Howahue 324
Music stores 327
Mr. Dempster 327
Musical prodigy 336
Modern science 339
Mr. Harvey's address 350
Matrimonial advertisement 352
Musical physiognomy 352
Man and woman 355
Miscellaneous readings . . . 355, 363, 371
Mr. Rakeman 367
Miseries of carving 373
Modern education 374
Mr. Bohrer 375, 383
Madame de Sévigné 388
Marriage of Jeremiah Straightways . . 396
Mr. Braham 399
Notices of amusing books 115
New Orleans 251
Natural scenery 251
New musical society 271
New music 271, 295, 343
New invention 344
Notes for a tourist 347
Naming papers 351
New-York Sacred Music Society . . . 367
Number of fools, the 376
New materials for the drama 398
National sports 408
Original correspondence, 4, 12, 20, 28, 36, 52, 69, 76, 84, 92, 100, 116, 124, 131, 140, 156, 228
Opera masquerade, the 78
Original tales in verse 99
One side of a debated question 116
Oceanic surf 147
Ocean 158
Old age 158
O'Connell's wife 243
Old bachelors 262
Old English literature 303
Old maids 362
Oyster-eating 366
Oil and water 371
Plagiarism 18
Poet and the Peer, the 29
Power of wit, the 59
Perseverance 62
Paint me as I am 67
Proud man's love, the 73
Peake's memoirs of the Colman family . 110
Passages in the life of a tenor-singer . . 138
Professional pride 147
Priest, the, and the hangman 174
Philosophy of law, the 190
Pity and scorn 232
Pinno-forte, the 257
Pyramids, the 258
Petrified forest, the 259
Philosophy, the, of marriage 261
Put up a picture in your room 262
Philosophy, the, of idleness 268
Pleasures of this life 272
Poetry of gardening 291
Pocket libraries 295
Podesta, the 301, 317, 325, 334
Prose of poets 303, 307
Pioneers of refinement 307
Private purse, the 329, 341, 349
Poisoned beef 343
Philosopher and the cows 344
Polly Peablossom's wedding 374
Punctuality 376
Plebeian, the, and patrician lovers . . 377
Praying machine 381
Powerful magnet 408
Quarrels, the, of friends 230
Readers and correspondents, notice to . 7, 15, 23, 31, 39, 47, 55, 63, 71, 95, 103, 111, 119, 127, 135, 143, 151, 167, 175, 183, 191, 199, 207, 215, 223, 231, 239, 247, 255, 263, 271, 279, 287, 295, 303, 311, 319, 327, 335, 343, 351, 359, 367, 375, 383, 391, 399, 407, 415, 423
Rescue, the 53
Rector, the 89
Royal condescension 107
Russell in England 118
Ringing a peal and ringing a bell . . . 150
Redemption through man 153
Reverses of Charles of Burgundy . . . 166
Record of a rainy night 185
Robespierre 195
Romance of life, the 198
Rosicrucians, the sect of 227
Rural scenery 230
Rural luxuries 242
Religion and virtue 270
Rules in making presents 275
Recipe from a new cookery-book . . . 280
Reading 315
Romance of real life 376
Rare expedient 398
Rutger's Female Institute 399
Right next time 408
Stage, the 5, 38, 54, 60
Society in America and England . . . 37
Sir Walter Scott's advice to his son . . 51
Sincerity in writing 60
Superiority of man, the 62
Spirit of liberty 67
Singular epitaph 118
Saint and the teapot, the 120
Surf of Madras, the 158
Spontaneous combustion 162
Scenes in the life of Napoleon 179
Sealed paper, the 186
Suwaroff, anecdote of 189
Sable-hunting 189
Sketches of St. Petersburgh 198
Sculptor of Avignon 249
Strawberries 253
Strolling player, the 254
Scraps from a note-book 258
Sunday in the country 259
Starveleigh cottage 266
Speeches of Smith, the razor-strop orator . 285
Street smoking 287
September and oysters 294
Sodier, the, and the antiquary 294
Signor De Begnis 311
Susceptible man, the 337
Stabat Mater 343
Ship and sheep 347
Steel pens 351
Silver thaw, the 360
Stream of life, the 363
Snakes, and a snake-killer 365
Strong sympathy in a dog 368
Strange showers 375
Sculpture 375
Satirical 376
Sons and daughters 379
Suffocating cough 384
Sketch to the life 386
Scene in a debating society 392
St. Luke's school 407
To-day 6
Theatrical debutant, a 67
The American in Egypt 92
Treble court, the 100
Thrilling incident 102
Traveller's story, the 107
Thoughts in a ball-room 125
Travellers tell strange stories 155
Tower of Lahneck, the 194
The way of the world 248
True genius 278
Trinket-worm, the 280
Twenty-three minutes past two 282
Tea-drinking 292
Tank, the, of Calcutta 309
This world 323
Terrible suspense 344
Turning the penny 360
True and false delicacy 363
There is no hurry . . . 369, 378, 388, 394, 402
Talleyrand 376
Unconscious theologian, the 33, 49
Uses of the dictionary 186
Use of forks 256
Unconscious rivals, the 332
Ugly club, the 359
Village school in repose, the 1
Value of musical notes 163
Village school, a 189
Versification and poetry 367
Wordsworth's cura secundius 6
Welcome to Charles Dickens 49
Wise sayings 59
Walking canes 107
White satin shoes, the 149, 157
Whys and becauses 171
Worth of books, the 178
Wesley on death 179
Worshippers of Bacchus 198
Woman's love 220
What is a gentleman 232
Want of confidence in mankind 240
What are we to do 277
Women of forty and fifty 288
Westminster Abbey 311
Whooping cough 312
Washington 343
Wise precepts 347
Woman's love of flowers 360
Wandering Jew, the 370
Water-lily, the 374
Washerwomen 386
Warning to bachelors 386
Woman's love of approbation 390
Want of memory 392
Young artist 132
Young officer's, the death-bed 218
Youth is the proper season 299
Young America 338
Youth and marriage 339
Young ladies at a party 403

POETRY.

Ah! who e'er dreamed 54
And must we part 79
Awake, my muse 86
Ambition's triumphs, how they chain . 152
As oft I look on future life 187
A green and silent spot 206
As by the stand, with book in hand . . 248
Art thou a sigh from some spirit 251
Ah! why should time a wrinkle trace . 259
As grains of gold that in the sands . . 264
An angel form, with brow of light . . 298
An ancient man, bent, hoary, and insane . 308
A lady pale sat sadly at nightfall . . . 356
All worldly dreams decay 366
Alone upon the burning timbers . . . 378
At noon the Hebrew bow'd the knee . . 398
Beautiful river, thou art gently winding . 281
Before his lion court 364
Come rouse thee, dearest, 'tis not well . 270
Cold and misty broke the morn 324
Come to the arbor, cool and shady . . . 361
Could heart and lip essay to tell 396
Dear mansion, seat of purity and love . . 138
Domestic quiet and domestic joy . . . 218
Dear is my little native grove 224
Day-stars, that ope your eyes 235
Domes and steeples in the sky 273
From heaven what fancy stole 258
Forgetting that the spirit land 280
Fair Judith Lee—a harass'd pair . . . 348
God speed the plough 187
Give me gold, the miser cries 198
Get up, get up for shame 248
Give flowers unto the beautiful 256
Gushing from the living fountain . . . 339
Here old trees, tall oaks, and gnarled pines 54
Hail, holy maid 151
He meets the smile of young and old . . 182
How sad and lonely is the lot 217
High on the stately curule chair . . . 226
How full the star of hope beams . . . 249
Hope on, hope on, O restless heart . . . 307
He spoke of Burns, men rude and rough . 330
Honored be woman! she beams on the sight 370
I sought at morn the beechen bower . . 19
If yon bright star whose gentle smile . . 24
I think of thee when in the halls . . . 32
It was a Moorish maiden 56
I deem it not an idle task 64
I must really look out for a wife . . . 127
I wish to see no fairer sight 135
I came but she was gone 174
I have seen thee weep and smile . . . 177
If I had a thousand a year 191
In this garden elysium 194
I'll sing you a new-made song 199
If thou must leave us now 225
In earlier days, in happier hours . . . 230
I go where the rose-buds peep 242
I've watch'd the tardy sun go down . . 268
I have been the companion 299
I love the sunshine everywhere 300
Love never less surprises 23
Lady, they tell me she's gone 180
Lady, when yonder hills 208
Let those who will repine at fate . . . 275
Like a free bird that laughs 337
Let us forget—vain words 344
Light, light are the chains 346
Midnight upon the mountains sits . . . 11
My mother, look not on me now 59
My dwelling is on the shore 187
Man is a torch borne in the wind . . . 195
My days among the dead are pass'd . . 238
Mother, I come, the waves are white . . 244
Maiden, there's beauty in thy eye . . . 260
Mourn not thy daughter fading 345
Many a tender tie is broken 348
Now that the winter's gone 195
Not in the city's crowd alone 297
Oh! bow the heart and bend the knee . . 3
Oh! thou wert bright as opening day . . 5
O there are tones of voices gone . . . 11
Oh! ask not why I heave the sigh . . 88
Old patriarch of the grave-yard scene . . 124
Oh! tell me the form of the summer air . 142
O how I love from the deck to view . . 158
Oh! many a mournful year 179
Oh! in our sterner manhood 192
O I have passed a day of ecstasy . . . 216
On the blythe Beltane, as I went . . . 216
O'er Smyrna's towers the voice of wo . . 241
Oh! they look upward in every place . 251
Oh! take me to the bonny hills 252
Oh! friend, whom glad we seek 257
O reader, hast thou ever stood to see . . 267
O sadly now I turn this page 276
O think not the widow 283
Pshaw! away with leaf and berry . . . 112
Pale, lingering flowers of the dying year . 331
Pray tell me, sad skeptic 392
Quoth once a young student 312
Remember, love, who gave thee this . . 307
Said Cotton to Corn, the other day . . 80
She sat in solitude 159
Sixteen years have pass'd away 183
Silent steal our years away 186
Seest thou yon beauteous lily 199
She's all my fancy painted her 207
She comes from beside Jehovah's throne . 243
Sweet warblers of the sunny hours . . . 294
She sleeps among the pillows soft . . . 324
Since life is brief, O never wear 363
Since trifles make the sum of human things 371
Spring's balmy airs have pass'd away . . 394
Summer's gone and over 396
The gloom of night is round my heart . 14
Thy name was once the magic spell . . 32
The sorrows of a lone and widowed heart 35
'Twas wondrous strange 40
The wind, before it woos the harp . . . 40
'Twas noon, the sun was veiled 68
They may talk as they will 104
The strongest love hath yet at times . . 163
The heart has hours of dark unrest . . 186
'Tis sweet to sit by a little brook . . . 192
Three years she grew in sun and shower 195
The rose, alas, thy guardian hand . . . 198
The day pass'd sadly 203
The fountains mingle with the river . . 203
There sat upon the linden-tree 207
The odor from the flower is gone . . . 219
There were seven sisters 240
There is a pensiveness in quiet Anne . 240
The task is done 248
'Tis night, my bark is on the ocean . . 283
There is a daring soul 284
The welcome summer shower 288
There's pleasure everywhere 299
The token-flowers she culled him . . . 312
To see the men of vulgar clay 314
The sober autumn, with a face serene . 315
'Twas such a paradise as Love 316
Through the cliffs of birch and pine . . 322
Thine eyes! thine eyes 336
'Tis not when spring is coming 339
The glories of our birth and state . . . 357
'Tis sweet to gaze upon the star-lit bay . 368
The night is dark, the azure sky . . . 370
The heart, the heart, O let it be . . . 379
There is beauty sweeter far 394
Upon a lofty rock she stood 292
Up, sons of the ocean 388
When the stars are in the sky 3
Wonder not that I call a man so young . 136
With gaudy flowers the cliff was gay . . 232
Within my chamber's bounds it lay . . 291
When the moon was bright 345
Where thy thick woods, fair Manacknon 386
When the toils of day are ended . . . 393
Young Cupid, grown tired 146
Your flattering proposals, dear sir . . . 150
You ask the dearest place on earth . . . 155
Your wife is beautiful and young . . . 184
Young Genius walk'd out 198
You bid me mention what I like 198
Yes, I have read of your divinities . . . 233
Year after year, unto her feet 324